



Marlene H. Dortch

Secretary
Federal Communications Commission
445 12th Street, SW
Washington, DC 20554

September 25, 2017

RE: GN Docket No. 14-166

Dear Ms. Dortch:

On September 21, 2017, representatives of the Recording Academy met with Kevin Holmes from Commissioner Carr's office to discuss The Further Notice of Proposed Rulemaking in the above-cited docket. The Recording Academy, which represents thousands of recording artists, songwriters, and studio professionals, welcomes the Commission's proposal to expand eligibility for Part 74 LPAS licenses. As professional users of wireless microphones, our members have a strong interest in securing greater protections for professional and high-quality audio users.

In meeting with Mr. Holmes, we detailed the Academy's past engagement with the Commission's efforts to accommodate the use of wireless microphones for professional performances. We reaffirmed the Recording Academy's support of the FNPRM and detailed the necessity of expanding licensing eligibility beyond the current threshold of 50 wireless microphones in regular use. We also discussed how industry practitioners are professional, high-quality audio users who have the technical capability and expertise to be spectrally efficient. We also expressed our willingness to work with the Commission to implement the finalized rule.

In the meeting, the Recording Academy was represented by Todd Dupler, Senior Director of Advocacy and Public Policy, and Michael Lewan, Director of Government Relations. The Recording Academy will submit formal written comments in this proceeding that further details our support and expands upon our recommendations.

Sincerely,

Todd Dupler
Senior Director of Advocacy & Public Policy

Michael Lewan
Director of Government Relations